

SUSANNAH MACLEOD

301-609-0299

AEA
THEY/SHE

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NEW YORK

PERICLES, PRINCE OF TYRE
THIS IS REAL
TURANDOT
HER NAME MEANS MEMORY
AIDA
WAKE
AMOR & PSYCHE
KING LEAR*
ROOM
GOOD TO SEE YOU
HYPNAGOGIA

Marina
Susannah
Dama
Lenci
Popolo
Mover
Aglaure/Echo, etc.
Albany
Woman
Aiden
Dancer

Target Margin Theater / David Herskovits
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The Metropolitan Opera / Franco Zeffirelli
Brooklyn Academy of Music / Randolyn Zinn
The Metropolitan Opera / Franco Zeffirelli
One Year Lease / Ianthe Demos
Living Room Theatre / Randolyn Zinn
Hamlet Isn't Dead / Zachary Tomlinson
The Tank / SITI Co.
Dixon Place / Jen Ambrams
The Brick / Nick Brooke

REGIONAL

MACBETH*
THE ARCHIVIST
RICHARD III*
TAPAS
BOTH/AND
MIDSUMMER*
MOX NOX (*workshop*)
** denotes fight captain*

Banquo
Ensemble
u/s Hastings
Ensemble
Betty
Hermia
Amanda

Commonwealth Shakes. / David Gammons
ArtsEmerson / Thaddeus Phillips
Commonwealth Shakes. / Steven Maler
Migration Theory / Tracy Sunderland
Central Square & MIT / Rebecca Bradshaw
Boston Theater Co. / Rebecca Bradshaw
Brown Box Theatre Project / Kyler Taustin

TRAINING & EDUCATION

SITI Company | Conservatory Program, NYC | Anne Bogart, Ellen Lauren, Barney O'Hanlon, Will Bond
Grotowski Institute | Training Intensive, Brzezinka Poland | Matej Matejka
Emerson College | BFA Acting, Boston MA | Ted Hewlett, Amelia Broome, Ken Cheeseman
Yale University | Summer Conservatory, New Haven CT

SPECIAL SKILLS

- Extensive movement training: Suzuki & Viewpoints, Grotowski, Laban, Action Theater, stilting, aerial silks, modern dance
- SAFD Certified Stage Combat: Unarmed, Single Sword (additional experience with sword & shield, rapier & dagger, broadsword)
- Mezzo-soprano
- Dialects: RP, Scottish, French, American Southern
- Proficient French (5+ yrs.)