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SUSANNAH MACLEOD  
AEA  
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## NEW YORK

PERICLES, PRINCE OF TYRE	Marina	Target Margin Theater
TURANDOT	Dama	The Metropolitan Opera
HER NAME MEANS MEMORY	Lenci	Living Room Theatre (at BAM)
AIDA	Popolo	The Metropolitan Opera
KING LEAR*	Albany	Hamlet Isn't Dead
WAKE	Mover	One Year Lease
ROOM	Woman	The Tank / SITI Co.
HOW TO QUEER A STROLLER	Millennial Queer	Dixon Place
LAST NIGHT	Viola	The Tank / SITI Co.
TWELFTH NIGHT	Duke Orsino	Verdi Sq. Arts Festival

## REGIONAL

MACBETH*	Banquo	Commonwealth Shakes. / David Gammons
THE ARCHIVIST	Ensemble	ArtsEmerson / Thaddeus Phillips
RICHARD III*	u/s Hastings	Commonwealth Shakes. / Steven Maler
BOTH/AND	Betty	Central Square & MIT / Rebecca Bradshaw
MIDSUMMER*	Hermia	Boston Theater Co. / Rebecca Bradshaw
MOX NOX ( <i>workshop</i> )	Amanda	Brown Box Theatre Project / Kyler Taustin

\* denotes fight captain

## READINGS

AT HOTEL MACGUFFIN	Mister Jimmy Bell	Parity Productions
WINDOWS ON CAMPOBELLO	Eleanor Roosevelt	Plays in Place

## TRAINING & EDUCATION

**SITI Company** | Conservatory Program, NYC | Anne Bogart, Ellen Lauren, Barney O'Hanlon, Will Bond  
**Grotowski Institute** | Training Intensive, Brzezinka Poland | Matej Matejka  
**Emerson College** | BFA Acting, Boston MA | Ted Hewlett, Amelia Broome, Ken Cheeseman  
**Yale University** | Summer Conservatory, New Haven CT

## SPECIAL SKILLS

- Extensive movement training: Suzuki & Viewpoints, Grotowski, Laban, Action Theater, stilting, aerial silks, modern dance
- SAFD Certified Stage Combat: Unarmed, Single Sword (additional experience with sword & shield, rapier & dagger, broadsword)
- Mezzo-soprano
- Dialects: RP, Scottish, French, American Southern
- Proficient French (5+ yrs.)
- Soccer player (10+ years)